

Tom Hill

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Solo Exhibitions

- 2014 *Spark and Stubble*, Hillyer Art Space, Washington, DC
- 2012 39th Street Gallery, Brentwood, MD
- 2010 Magnet Gallery, San Francisco, CA
Andalu, San Francisco, CA
- 1985 *The Rec Room*, Red Studio, NY

Selected Group Exhibitions

- 2016 *Sip'n'Paint*, Center for Visual Arts, Washington, DC
Postcards from the Edge, Visual Aids, New York, NY
Alchemical Vessels, Joan Hisoaka Gallery, Washington, DC
- 2015 *Postcards from the Edge*, Visual Aids, New York, NY
Strokes of Genius, Maryland Art Federation, Annapolis, MD
Juried Annual, Kinsey Institute, Bloomington, IN
Perspectives, Hillyer Art Space, Washington, DC
Artomatic, New Carrollton, MD
- 2014 *Art and Politics*, 46 Green Street Gallery, Hudson, NY
Inside/OUT, Fulton Street Gallery, Troy, NY
Juried Annual, Kinsey Institute, Bloomington, IN
Man on Man, Doris Mae Gallery, Washington, DC
Juried Sampler, Brentwood Arts Exchange, Brentwood, MD
Postcards from the Edge, Visual Aids, New York, NY
- 2013 *Invitational*, Kasten Studio Gallery, Mt. Rainier, MD
Juried Annual, Kinsey Institute, Bloomington, IN
Alchemical Vessels, Joan Hisoaka Gallery, Washington, DC
We the Artists, Art Works Studio Gallery, Mt. Rainier, MD
- 2012 *Juried Annual*, Kinsey Institute, Bloomington, IN
Jewel Box, Hyattsville, MD

- 2011 *Marriage Equality*, Foundry Gallery, Washington, DC
All Mixed Up, Brentwood Arts Exchange, Brentwood, MD
Juried Annual, Kinsey Institute, Bloomington, IN 2010
Juried Local Artists, Brentwood Arts Exchange, Brentwood, MD
Juried Annual, Kinsey Institute, Bloomington, IN
Art and Addiction, Blue Elephant Gallery, Frederick, MD
- 2010 *Juried Local Artists*, Brentwood Arts Exchange, Brentwood, MD
- 1994 *Pride Invitational*, Peter Marino Gallery, New York, NY
- 1993 *Members Only*, Carles Poy Gallerie, Barcelona, Spain
- 1991 *Better Homes and Monuments*, Grand Army Plaza Memorial Arch, Brooklyn, NY
- 1985 *Underground Seattle*, Center on Contemporary Art, Seattle, WA
Group Invitational, Lasser Galleries, New York, NY
- 1985 *Do Wop: Style and Harmony for the Home*, Public Image Gallery, New York, NY
Non-functional Furniture by Artists, Baltimore Art Center, Baltimore, MD
The Furniture Show, Diverse Works Gallery, Houston, TX
- 1984 *Artists' Furniture*, Mathews-Hamilton Gallery, Philadelphia, PA
Arabesque: Grand Gestures, Bette Stoler Gallery, New York, NY
Red Studio Artists, Red Studio, New York, NY
The Sofa Show, Lucky Strike Gallery, New York, NY
- 1983 *Ornamentalism*, Marcus Gallery, Boston, MA
Hoi Polloi, Lucky Strike Gallery, New York, NY
- 1981 *For God, Country, and My Baby*, Der Alte Cowboy Gallery, Albuquerque, NM
- 1979 *Studio Fundamentals*, AUA Gallery, Albuquerque, NM
The Tom, Dick, and Helen Show, And/Or Gallery, Seattle, WA

Selected Publications

Washington Post. *In the Galleries: When Nature and Art Come Together* by Mark Jenkins. 6/20/14

Bmore Art. *Queer Action Figures* interview by John Paradiso. 6/5/14

East City Art. Tom Hill presents "Spark and Stubble." 6/3/14

Metro Weekly. *Sexually Charged* by Doug Rule. 5/29/14

Washington Post. Review of "Man on Man" by Mark Jenkins. 2/28/14.

East City Art. Review of: "Man on Man" by Eric Hope. 2/13/14.

Santora, P., Dowell, M., and Henningfield, J. (2010). *Addiction and Art*. The Johns Hopkins University Press, Baltimore, MD.

Turner, R. and Estrany, L. (1993). *Members Only*. Ajuntament de Barcelona, Area de la Cultura, Barcelona, Spain.

New York Times. "Behind the Faded Glory, a Home for Sculptures" by Eve. M. Kahn, 5/30/91.

New York Newsday. "Arch at Grand Army Plaza Hosts "Homes" Exhibit" by Esther Iverem, 4/30/91.

Art In America. "Underground Seattle at COCA" by Mathew Cangas, 12/86.

Komenecky, M. (1984). *The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries*, Yale University Art Gallery, New Haven, CT.

Education

- 1997 Hunter College, City University of New York, Masters in Social Work, concentration in community organizing
- 1976 University of New Mexico, Bachelors in University Studies, concentration in fine arts and architecture
- 1973 Maryland Institute, College of Art, year in foundation studies